



Alan Page fields a question from the audience following his convocation address. Sue Tuttle photo.

Page blames system in sports, studies conflict

Alan Page, former all-pro defensive tackle in the National Football League, (NFL) and now an attorney at law, expressed his concern over what he believes is a failure of the American educational system. Page blamed the system for allowing students to forsake academics for athletics at convocation last Wednesday.

Page said the problem is that of the student athlete, and part of the problem stems from the attitudes of parents, the community and students themselves. Page said everyone wants a winner but, it has gotten to the point where "winning has become so important that the importance of education has diminished."

Sports and education are looked upon as two different things, according to Page. This can be seen in the belief that a good athlete doesn't have to be a good student.

Page illustrated that point with several examples from his experiences in high school and college, where athletes were allowed to function at standards below their academic capabilities. Because they were athletes, he said, their lack of educational aspiration was tolerated. He admitted he was guilty of not always working up to his potential.

Many athletes graduate from high school and college unable to read or write. Page criticized the educational system for permitting this to happen. Without an adequate education, the athlete

has nowhere to go once his career is over, and few professionals make enough money to last a life time, particularly in the field of football.

Page said not much can be done about the past, but the future can be dealt with. He pointed out that today's athletes are the role-models and heroes of tomorrow's adults. In his opinion, the educational system does the child an injustice by over-emphasizing sports.

"The fact is that today's first graders have a one in 60 chance of making it to graduate school, and just a one in 18,000 chance of making it in professional sports," Page said.

The solution, Page said, is in "motivating kids to be educated adults" and developing better role-models, a responsibility that falls on parents and community leaders.

Page suggested athletics be used as an incentive, rather than a substitute, for academics. This would encourage students to excel in both areas. For too many, school becomes a means of remaining eligible to play sports. As a result, the student doesn't get the full benefit of an education. He added there is a need to reward students for their academic efforts the same as athletic efforts.

Page stressed athletics is a privilege, not a right. If viewed in this manner, he is confident athletics and education can go together, and "when they do, everybody wins."

MIT professor, economist to speak at convo Friday

Lester C. Thurow, professor of economics and management at Massachusetts Institute of Technology, will address a Convocation on "Conscience and Capitalism" Friday, Oct. 1 at 1:30 p.m. in Neumann Auditorium.

Thurow is the keynote speaker at the conference of Association of Lutheran College Faculties. The conference involves delegates from some 100 American Lutheran Church, Lutheran Church of America and Lutheran Church-Missouri Synod colleges across the United States and Canada.

Dr. Herman Diers, coordinator of the Fall Convocation series, attributes Thurow's visit to the campus as a strong factor in Wartburg's earning the Eugene R. Beem award for the best convocation series in September of this year. Wartburg was selected out of 255 proposals from colleges and universities across the country.

Thurow graduated from Williams College in 1960 with a B.A. degree in political economy. He received his M.A. degree from Oxford University in 1962, with first class honors in philo-

sophy, politics and economics. He obtained his Ph.D. degree from Harvard University in 1964. Since 1980, he has received honorary degrees from Williams College, Montana State University and Muhlenberg College.

Thurow is considered one of the most articulate economists and prolific writers of the 1980s. He has written more than 10 books of his own, contributed to over 30 others and written numerous academic, magazine and newspaper articles. For his literary achievements, Time magazine honored him in 1974 as one of "200 Rising Leaders." In 1982, he received the Gerald Loeb Award for Economic Writing.

In the past, Thurow has held positions as a staff economist for the President's Council of Economic Advisers (1964-65), economic commentator for WGBH-TV Channel 2 in Boston (1968-75), presidential appointee for the National Commission for Manpower Policy (1978-79) and served on the NAACP Economic Advisory Council (1978-80). He is currently a contributing editor for Newsweek.

New members elected to Board of Regents

Five new members were elected to Wartburg's Board of Regents at the corporate meeting of the college, which was held in conjunction with the national convention of The American Lutheran Church in San Diego, CA.

They are Albert C. Duroe of Jesup, Dr. Ross Christensen of Waterloo, Martha Krachik of Cumming, Billy Lee Mommer of Omaha, NE, and R. Thompson Zackery of Rochester, MN.

Duroe is president and trust officer of Farmers State Bank in Jesup. He attended Wartburg for two years and earned a B.S. degree at Iowa State University. He also attended graduate school at the University of Northern Iowa and completed the Graduate School of Banking program at the University of Wisconsin-Madison and the Small Company Management Program at Harvard University.

Christensen is a Waterloo dentist and is the former president of the Waterloo Chamber of Commerce. He is a member of the Waterloo Board of Education and was involved in a leadership role during the Waterloo area program of

Phase II of the Wartburg Design for Tomorrow national funding effort.

Krachik is a homemaker, who has been active in St. John's Lutheran Church and the American Lutheran Church Women. She attended Olivet Nazarene College in Kankakee, IL.

Mommer, who grew up and attended school in Dike, is an interior designer and owns her own business, Billy Lee Associates. She earned an Applied Arts degree in design at Hawkeye Institute of Technology.

Zackery, who graduated from Wartburg in 1973, is the Psychiatric Services Administrator for the Department of Psychiatry at the Mayo Clinic. He previously was a psychiatric social worker for the Olmsted Social Services in Rochester after earning a master's degree in social work and psychology at the University of Illinois in 1974. He was president of the Hiawatha Branch of the National Association of Social Workers and last year joined the Academy of Certified Social Workers.

inside...

Lester Thurow, author of "Zero Sum Society," will be the keynote speaker at this weekend's Association of Lutheran College Faculties annual conference, Friday in Neumann Auditorium. Page 3.

New Orleans-born Richard "Dimples" Fields rocky road to success is covered by Christie Leo's story on page 6.

Sports coverage begins on page 8.

Junior religion major Jerry Toomey, a non-traditional student, tells about his decision to return to college. Page 12.



Members of the 1982 Homecoming Committee are (first row, left to right) junior Colleen Hassenstab, senior Dawn Brandt, senior Andrea Olson, sophomore Todd Hansen, senior Deb Newton, junior Melanie Kvamme, senior Greg Schmitz, junior Becky Kumpf, senior Kirk Vogel, senior Annette Piazzon, junior Greg Stark, (second row, left to right) senior Miriam Naig, senior Penny Meier, (third row) senior Robin Krahn and (seated) sophomore Matt Schutt. Barb Kluesner photo.

Activities schedule for Homecoming '82

by BETH WAGNER

"Best Knights of Your Life" is the theme for the 1982 Wartburg Homecoming. Senior Robin Krahn, chairperson for Homecoming, is "fired up for the occasion."

Homecoming week will begin with a "kick off to Homecoming" pep rally Wednesday, Oct. 13 at 10 a.m. The rally will honor fall sports and also introduce the Queen candidates.

Thursday will be "skit night," which features the talents of administrators, faculty members and students. Skits will begin at 10 p.m. in Knights Gymnasium.

The class schedule on Friday will be different than the past two Homecomings. Most classes will meet as regularly scheduled, yet there will be no 10:30, 11:30 or 12:30 classes, so students can attend Friday's activities. The 10:30 and 11:30 classes will be made up Wednesday, Oct. 13.

Friday will also include a 10 a.m. pep rally and an all-campus picnic (weather permitting), sponsored and served by the Homecoming Committee and the Alumni Board. The Renaissance Festival will be held from 10 a.m.-4:30 p.m. Friday.

Kastle Kapers will take place Friday, with 7:30 and 9:30 p.m. shows in Neumann Auditorium. The crowning of the Homecoming Queen by President Vogel, and the honoring of past student body presidents will take place between the shows.

Activities on Saturday will include a

parade at 10 a.m. The Grand Marshal is Leroy "Red" Voigts, a 1948 Wartburg graduate. According to Krahn, "Voigts has not missed a Homecoming celebration since 1948."

Krahn said, "The Homecoming Committee wants to honor all alumni through him."

The Renaissance Faire will be on the central campus mall from 10:30 a.m. - 2 p.m. The Faire will include booths sponsored by student organizations, Waverly residents and local artists.

The football game between the Wartburg Knights and the Central Flying Dutchmen will begin at 1:30 p.m.

Saturday evening activities will begin with the alumni Oktoberfest in the 4-H building at the Waverly fairgrounds. The Homecoming dance will follow at 9 p.m. (until 1 a.m.) at the Izaak Walton Building, with music by "Sage" and entertainment provided by a local magician.

Homecoming Worship Service will be Sunday at 10:30 a.m. in Neumann Auditorium. The service will be led by President Robert L. Vogel. Special music will be provided by the Wartburg College Band and Choir.

A Homecoming concert will also be presented at 1:30. Sunday in Knights Gymnasium.

Krahn said financial support for the activities has come from sales of candy and Homecoming buttons, in addition to funds received from the Student Senate, Student Activities Committee and Dorm Council.

Pell Grant eligibility may change if bill passes

Eligibility requirements for the Pell Grant may change, according to Susan Brady, director of financial aid at Wartburg.

Sen. Claihorne Pell, D-RI, and Sen. Donald Nickles, R-OK, introduced a bill Aug. 10 that would change requirements for students receiving the Pell Grant, formerly the Basic Education Opportunity Grant (BEOG).

According to Brady, the current requirements at Wartburg maintain the student be enrolled. If a student is in grade trouble, Brady said, he is put on "academic probation." The student then has one semester to raise his grade point. So far, said Brady, Wartburg hasn't had to take the grant away from anyone.

According to Brady, the new bill stipulates students must maintain at least a C average, determined by the school, to remain eligible for the grant.

But Brady says the new bill is not "applicable for most schools."

"At Wartburg, students must take four classes a term to progress to the next academic level (i.e. sophomore, junior, senior.) If the student fails to comply, he is given an official warning. But the new bill does not take this into account."

Brady says looking only at grade points does not take into consideration class loads.

With the new bill, students have two grading periods to raise grade points, which according to Brady, is "less restrictive than the present policy."

"This is a classic example of the administration contradicting themselves by saying they will not interfere, then stepping in and changing policy," said Brady.

Brady commented she thought the bill had a good chance of passing.

New program aids faculty advisers

A new program from the Student Affairs Office is under way this fall.

Before school started, each adviser was given a "cheek list," which is a reminder of certain tasks to be completed. For example, office hours were to be posted outside advisers' doors within the first few days of school.

Dr. Kent Hawley, vice president for student affairs, said there are three "tools" used to help advisers become more aware of students' academic progress.

In direct relation to the student are the student evaluation slips (or "trouble slips" as referred to by Hawley). Instructors fill out cards on a problem student and send the cards to the Student Affairs Office. "The sooner we catch the problem, the easier it is to deal with," Hawley said.

Computer read-outs will be sent to advisers this week. This list includes the student's major, class rank, and American College Test (ACT) results. These results are kept confidential between the adviser and student and will be used to aid decisions on class additions or drops

in major fields, or finding an alternative field closely related to the original major.

ACT score charts, based on a national level, will be sent with the computer sheets. The chart states, "Students with high test scores and low grade-point-average (GPA) are generally under-achievers, so discipline to study is more difficult. Students with low test scores and high GPA tend to be over-achievers and have problems adjusting to academic competition."

Lastly, a booklet entitled "New Faces" will be selectively distributed to faculty, staff, resident directors and assistants and student organizations next week. Approximately \$200 was spent on the project, which included photos of freshmen with the orientation group leaders taken during orientation week. With the circulation of the book, "names and faces can be associated more readily," Hawley said.

He added, "This is an attempt to improve the quality of advising. It's important to show the student that his adviser really cares."

Career workshops expand into two series

The Career Development Center has expanded its workshop schedule for the year into two categories.

The first is a career development series. This is for any student. These sessions are offered in an "attempt to help people look at career majors and options with these majors," according to Nancy Nish, director of the Career Development Center.

Sessions offered in this series include: Career Decisions, Oct. 5; Business Career Options, Oct. 12; Internship Possibilities, Oct. 19; Volunteering as a Career, Oct. 26; Graduate School Information: The Specifics, Nov. 2 and Summer Job Opportunities, Nov. 9. These sessions begin at 6:30 p.m. in the

Conference Room of the Student Memorial Union.

The second series is placement orientation. That series will be offered at 3:30 and 6:30 p.m. in the Conference Room in Engelbrecht Library. Sessions offered include Interviewing Techniques, Sept. 29; Placement Orientation, Oct. 6; Graduate School: An Overview (offered at 7:30 p.m. only), Resume Writing, Oct. 13; Interviewing Techniques, Oct. 20; Job Search Seminar, Oct. 27 and Careers in Government, Nov. 30 (offered only at 6:30 p.m.)

Because of space and room limitations, interested students must sign-up in the Career Development Center, Luther Hall 203.



Look out!

A man removes a portion of a utility pole from atop a Ford Mustang. The Mustang struck the utility pole near the soccer field last Friday afternoon. John Mohan photo.

Candlelight dinners aid group communication

by LIISA CARLSTROM

Candlelight sets the atmosphere. Relax and enjoy the good company as dinner is served. This is not a ritzy restaurant but the Castle Room of Wartburg College.

Ten times during the school year, junior Kristy Kirchhoff and senior Lori Henderson, student coordinators for the dinners, send invitations to candlelight dinners, sponsored by the Student Activities Committee and Food Council. The purpose of the dinner is to encourage communication between students, staff, faculty and Waverly residents and to offer an excellent dining experience.

Candlelight dinners begin with hors d'oeuvres served in the East Room. With flowers on the tables, candles lighted and classical music playing, the

four-course dinner is served in a professional manner in the Castle Room without the use of cafeteria trays.

"We'd like to see more off campus, freshmen and foreign students attend the dinners," said Henderson and Kirchhoff.

"People shouldn't feel they can't come because they don't have fancy clothes or don't want to dress formally," said Henderson.

"We would never turn anyone away on the basis of clothes," Kirchhoff said. "There is no dress code, but we'd hope people would wear something other than jeans."

Conflicting diet habits can be a problem. With advance notice, substitute dishes can be arranged for those who do not eat meat or must watch their salt or cholesterol intake.

Dr. Robert E. Lee, director of bands at Wartburg College, has been named editor of the College News section for the Iowa Bandmaster Association magazine. Lee will serve in that position for a two-year term. He has been director of bands at Wartburg since 1959 and has been named one of the 10 outstanding educational conductors in the U.S. and Canada by The School Musician magazine.

Chapel schedule for this week:

Tuesday, Sept. 28—Rev. Rocky Mease, Trinity Bremer, St. Paul in Artesian (Neumann Auditorium, 10 a.m.)

Thursday, Sept. 30—Chaplain Larry Trachte (Neumann Auditorium, 10 a.m.)

Friday, Oct. 1—Dave Mattson, senior (Buhr Lounge, 10 a.m.)

St Francis's 800th birthday will be celebrated Sunday Oct. 3 at 7:30 p.m., hosted by St. Mary's Catholic Church in Waverly. Wartburg and other area churches will join in the celebration.

The English Department will hold its annual major merger dinner tonight at 5:30 in the Castle Room. Interested students are asked to bring their trays in from the cafeteria. Nan Droste, a 1980 graduate, will speak on "Teaching English as a Second Language."

Yearbook floor pictures will be taken tonight and the evenings of Sept. 28 and 30. Everyone's participation is encouraged.

Students interested in celebrating the 500th birthday of Martin Luther's birth with a May Term trip to the Reformation sites, are asked to meet Tuesday, Sept. 28, at 9 p.m. in the Jousting Post II. Campus Pastor Larry Trachte will show slides and talk about this May Term trip.

Twenty-seven students completed graduation requirements at Wartburg during the summer.

One student, Catherine Hantelman, earned a Bachelor of Music Education and the rest earned Bachelor of Arts degrees.

Four students graduated Summa Cum Laude (cumulative grade point average of 3.85 to 4.0). They were Candace Funk, Diane Walther Heindl, Gary Kennedy and David Wise. One student (Lori Greenley) earned Magna Cum Laude (cumulative grade point average of 3.7 to 3.84) and three (Melinda Brown, Catherine Johnson and Jill Raymond) graduated Cum Laude (cumulative grade point average of 3.5 to 3.69).

Other August graduates are: Angela Achey, Mark Arjes, Lee Ann Banwart, Amy Blumeyer, Steven DeNeut, Katharine Dubberke, Daniel Groth, Nona Hedquist, Mandy Lynn Kirchner, Scott Klinzing, Gunthilda Krusenotto, Patrick Lincoln, David Say Leong Neo, Michael Olson, Emmanuel Olukotun, Glenda Selby, Jeanne Wolter and Jeffrey Zaputil.

National faculty conference at Wartburg this weekend

The annual conference of the Association of Lutheran College Faculties is set for this Friday and Saturday at Wartburg. The theme of this year's conference is "Conscience and Capitalism: What is the Responsibility of Lutheran Education?" Representatives from all U.S. Lutheran colleges are expected for the event.

Lester Thurow, author of "Zero Sum Society," will give the keynote address Friday at 1:30 p.m. in Neumann Auditorium. Thurow is a professor of economics and management at the Massachusetts Institute of Technology and is also the economics editor of Newsweek magazine.

Joseph Sittler, professor emeritus from the University of Chicago Divinity School, will conduct an opening worship service at 1 p.m. Friday and will give the conference summation Saturday at 11:45 p.m.

Robert Benne, the Dennis Fentley Jordan Professor of Religion at Roanoke College, VA, and author of "The Ethics of Democratic Capitalism: A Moral Reassessment," will speak Saturday at 8:30 a.m. in Buhr Lounge.

A number of sessions dealing with the conference theme are scheduled for Friday afternoon, beginning at 3:30, and for Saturday morning, beginning at 10:30.

Four sessions are set for Friday. "A Humane Approach to Welfare" will be presented by Karl Hella, economics professor from St. Olaf College, MN, and William Bersley, philosophy professor from California Lutheran.

Four members from Augustana College, SD, will lead "Imaginative Theological Tactics in College Mission: Augustana, SD." They are Joyce I. Nelson, nursing professor; Leland A. Lillehaug, music professor; Arnie Gaalswyk, mathematics professor; and Robert D. Mabbs, social work professor.

Wartburg's Marion Gremmels and Cheryl Jacobsen, English Department, will lead "Women Submerged in the Classroom: A Need for Surfacing."

"The Lutheran View of Economic Justice: An Economist's Assessment," will be presented by Leonall Anderson, economics professor at Gustavus Adolphus College, MN, and K. V. Nagarajan, economics professor at Susquehanna University, PA.

Saturday morning sessions include a variety of topics. Augsburg College, MN, faculty members will present "Liberal Education and Economics Reproduction: The Dilemma of the Liberal Arts in a Capitalist Society." Diane Pike, sociology professor; Ron Palosaari, English professor; Bobbie Lammers, biology professor; and Barry Franklin, education professor, will lead that session.

"Curricular Consciousness and Athletic Sponsorship: In Concert or Opposition," will be presented by three physical education professors. They are Nancy Anderson, Wartburg; Axel Bundgaard, St. Olaf; and Stan Kittleson, Augustana, IL.

Two professors of religion will lead "Capitalism and Moral Development." They are Boyd Gibson, Susquehanna, and L. Shannon Jung, Concordia College, MN.

"The New Law of the Sea and Some of its Economic Ramifications: Why the United States Did Not Join the Vast Majority," will be led by Daniel C. Turack, Law School of Capital University, OH, and Bill Carlson, economics professor, St. Olaf.

"German and Japanese Variations of Capitalism," will be presented by Linda L. Johnson, history professor, Concordia; LaVern J. Rippley, German professor, St. Olaf; and William Gunderson, political science professor, Carthage College, WI.

Gordon Liddy: 'typical bureaucrat'

What is this society coming to? How many of you caught the Letterman show last week? I admit I did, which is odd for me, in that I seldom watch the tube, nor do I usually stay up that late. I guess I succumbed to the temptation of seeing one of my favorite villains, G. Gordon Liddy, hero of Watergate, live on TV.

I was going to see that mad man who got his kicks by burning himself, who as a boy ate a rat, who sings Nazi songs while in the shower and whose aspirations in life were to kill someone.

Wow! Talk about disappointment. I was expecting to see a mad man—a combination of Charles

until then, keep smiling

by ROSS BUEHLER



Manson and Jack the Ripper—instead there's this man sitting there in a three-piece business suit, chatting calmly with the host. He was practically likable and charming.

My illusions were shattered; the man looked like a typical bureaucrat. Are America's villains going generic too? Maybe I'm being overly nostalgic when I long for the day when you could easily distinguish between good guys and bad guys; at least it seemed



Congressman Cooper Evans flanked by several constituents.

we could. What will probably happen is that we'll elect one of these guys for president after Madison Avenue hides the bodies. Then, look out—George Orwell's "1984" revisited.

I was happy to hear that Liddy was making out all right on the lecture circuit; I guess it proves P.T. Barnum's maxim.

On another note, how many of you have registered to vote in this fall's election? I hope you all do, it's about time students' voices are heard in this country, and the way we are heard is through voting.

If you haven't registered, the Young Democrats are having a registration drive and they'll be happy to register you, no matter what party you belong to.

It's great to see an organization do this. I sometimes worry about how caught up we get in Wartburg and forget what's going on outside in never-never land. It's a start and I hope it gets things going for the rest of the year. I also hope it makes Cooper Evans a bit nervous.

Well that's my plug for the week. John will return next week with more of his cheery optimism. Until then, keep smiling Wartburg.

Two stupid questions

I have always been told there is no such thing as a stupid question. I have always believed that statement—with a few minor exceptions. There are, however, two questions which absolutely disgust me.

Picture, if you will, a typical street corner in a typical Iowa town. While passing by, a nice-looking young man hands you a tract with the well-known words of John 3:16 printed boldly on the inside. As you thank him out loud and curse him beneath your breath, he lays it on you.

"Do you know God?" he questions. Your bewildered look offers an answer, so he rephrases the question. This time it's, "Are you saved?"

These two questions seem to have made it to the street-corner-witnesser's Hall of Fame. I fail to see the reason why.

In the first place, knowing God and being saved are not synonymous. The distinction is cloudy, but it is there. And thank God it is. For, if there was no distinction between the two, all Christian hopes of heaven would be without reason. For salvation is possible; knowing God is not.

In Old Testament times, rumor had it, that whoever looked upon the face of God would surely die. Consequently, God "appeared" to men in a

a religious perspective

by DENISE HERMANSTORFER



burning bush and a traveling cloud, but he never really showed his true being to any man.

Rather, he always appeared in physical forms—forms which earthly men could comprehend.

It is the same for the modern-day Christian. We may claim to see God in other people, nature or even miraculous events. I would not argue against the claim that God is present in each of these, and in fact, in every part of his creation. Perhaps we can rightly say that we see God, but we cannot say that we know him.

This is not to say that God is trying to pull one over on us. For God is constantly revealing his nature to us. The problem lies in us, as humans. We cannot know God, because we can only see him through the eyes of humanness. We only see part of what he actually is.

Even if we could see God, we could not handle the sight. For to see God would be to see ourselves as well. It would be to see the utter depths of our sinfulness.

It seems, then, to be a good thing that we do not know God. But where does that leave us? Perhaps it leaves us right back where we started . . . on a street corner, with the question of our salvation staring us boldly in the face.

My answer would be a definite yes, and praise God it does not depend on my knowledge of him, but upon the simple fact that God knows me.

Columnist goes country at Waterloo Cattle Congress

Well, hey there all you western lads and missies. Did y'all head yourselves down to that there Waterloo Cattle Congress?

I reckon I did. (Push cowboy hat back on head. Grasp Levi's belt loop with thumb.)

Whoo whee! That was some shindig those folks put on.

There was fiddle playin' to set your boot to tapping, and I never, in all my born days, saw so many singin' groups a hootin' and a hollerin' at one time before.

Sakes alive, there were more animal exhibits than a body could set her eyes on. There was one work-horse, that I'd swear on a stack of Bibles, was six feet tall. His feet were the size of Sunday dinner plates. (Shift weight from one foot to the other.)

And that ain't the all of it. There was enough pies and cakes set out in the Home Ec Building to keep a haying crew full for a week. And that ain't no easy task. My, and with all those preserves just sitting there so pretty, I got a hankering for to taste some. That judge was some lucky feller.

Did you ever see so many new-fangled inventions at one time before? One salesman told me that people are actually sleeping on a big sack of water, and they call it a water bed. Ha!

There were lots of seedy people there, so I kept a firm grip on my pocketbook. There were more shady salesmen there than flies in a cow lot. All those men promised me that I'd win great prizes if I'd just enter, but I got nothin'.

By gosh, the highlight of this trip was the Barbara Mandrell show. She's the cutest little filly you ever did see. She was all gussied up in a skintight,

sequined affair with huge feathers parading down the arms.

All the men a-settin' there listening just had the goofiest smiles on their faces—just like when they have too much out of the jug. The Missus in the row in front of me didn't take too kindly to that, so she jabbed her husband and reminded him that he

aye! there's the rub

by EILEEN ZAHN



wasn't a young steer anymore. (Walk over to a fence post, put your elbow on it and lean.)

That Miss Mandrell had the sweetest little voice. When she sang "The Battle Hymn of the Republic," real tears came to my eyes.

After Miss Mandrell sang, we went to look at the tractor display and—great balls of fire—did they have pretty ones, ones with air conditioning and stereos. Why if a body had a mind to, he could set up a home in one of those.

Let me tell you, this here Cattle Congress is second only to one—the Iowa football games. Maybe I'll gander down that-a-way and see what all the commotion's about.

See ya around, ya hear?

Trumpet

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'Androcles and the Lion' opens theatre season

by JOY BOWDEN

The Waverly Community Theatre will open its 1982-83 season with the production "Androcles and the Lion" by Aurand Harris. The play premieres Sept. 30.

The cast, which was chosen in late August, includes two Wartburg students. Junior Mark Steiert will play the leading role of Androcles. Working as the technical director is senior theatre major Brent Jaeger. Mike Koop of Waverly will play the part of the lion.

"Androcles and the Lion" is a production which provides entertainment for people of all ages. It is a play written in the "commedia de l'arte" style, in which only the story's outline is learned in

advance and the speeches and antics are improvised.

The story tells how a young slave named Androcles gains his freedom by befriendng a lion. Androcles once pulled a thorn out of the lion's paw, and the lion returns the favor by helping to free the boy slave.

"Androcles and the Lion" will be presented Thursday, Sept. 30, 7:30 p.m. and Friday, Oct. 1, 4:30 p.m. There will be two performances on Oct. 2, at 1 p.m. and 3 p.m.

Tickets are \$2. They may be purchased in advance by calling Players Theatre weekdays, noon-1 p.m. and 5-7 p.m. Tickets will also be sold at the door. All seats reserved.

'Quack' theatre at UNI tonight

Duck's Breath Mystery Theatre, a comedy quintet originating in Iowa City and migrating to San Francisco in 1976, will make its fourth appearance on the University of Northern Iowa (UNI) campus tonight at 8.

The group will appear in the UNI Auditorium and is sponsored by the UNI Student Association (UNISA). Tickets, at \$2.50 each, are available at the door.

"The highest compliment a finely wrought comedy show can receive," said veteran *San Francisco Examiner* critic Phil Elwood in referring to Duck's Breath, "is that written descriptions and quotes cannot do it justice."

It has been said the group does not fall into any predictable category, such as improvisation, stand up comedy, experimental theatre, rock music or

topical satire, but is a little bit of all of them—and then some.

"We're trying to create an informal kind of theatre, without the dress-up pretensions of others," said Dan Coffey, a member of the group. "It's sort of like playing in your basement on a rainy afternoon."

The troupe does witty impersonations, takeoffs on Shakespearean classics, gives living poses of such art works as Venus de Milo, shows how a sunflower mates with an elm tree in a sex education skit and performs just plain slapstick.

UNISA officials said the \$2.50 ticket price for all admissions is a bargain compared to other locations around the state where the price for Duck's Breath tickets is as high as \$5.



Lining up for the 'Duke'

Students wait in line to purchase tickets for the John Wayne film night. Wayne's movies "Chisum" and "The Cowboys" were the features at last Friday's event in Neumann Auditorium. Student Activities sponsored the films. John Mohan photo.

'Arsenic and Old Lace' auditions begin tonight

by JOY BOWDEN

Auditions for the Wartburg Theatre's production of "Arsenic and Old Lace," by Joseph Kesselring, are set for tonight and tomorrow night in Luther Hall 105.

Both night's auditions will run from 7-9:30. If callbacks are needed, they will be held Wednesday night.

"Arsenic and Old Lace" is a Broadway comedy which tells the story of two little old ladies. They are thought to be

the town's "do-gooders," except they have one secret bad habit—they bring "peace and happiness" to old men by killing them.

There are three female roles and 11 male roles available. Crew members are also needed for the production, and interested persons are asked to attend auditions.

The play will be directed by Peggy Hanfelt of Waverly.

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Fields' stardom didn't come easy

by CHRISTIE LEO

New Orleans-born Richard "Dimples" Fields couldn't possibly escape the culturally rich and diverse musical history of his birthplace when he decided to launch his career as a singer.

It took years of persistence, personal sacrifices, and a lot of hustling before he even tipped the scales in his favor. But like the consummate artist he is, Fields has proven, somewhat in reverse, that he can hold his own.

The New Orleans music source obviously played a big role in shaping his career direction. And it shows remarkably on each of his recordings.

The southern "dixieland" city buzzed with activity in the 1950s and '60s when performers like Fats Domino, Lloyd Price, Shirley and Lee, Little Richard and, more recently, Dr. John, poured their energies cooking a steam of contemporary pop rhythms jumbled in a labyrinth of traditional jazz and blues. The popular "Muscle Shoals" sound is ample proof of the stir it created when discs recorded here won kudos from critics and discerning music fans alike.

Fields too takes after his legendary "masters." He is convinced there is a common ground in music—not black or white—but entertainment. It is this belief which is winning him a widespread following among crossover audiences.

Although a relatively new name in the music business, Fields has actually been around for a few years perfecting his craft on his own. In fact, the singer has gone a full circle as an artist, songwriter and producer.

"I heard all kinds of excuses when I first approached the major labels for a recording contract," says the singer. "They said I sounded too pretty. To me, it was a compliment. Instead of waiting for an offer that could never come, I took the alternate route and worked independently."

Fields was smart enough to realize he couldn't plunge into the extremely competitive music market without laying some groundwork. Armed with



Richard "Dimples" Fields

enough capital and sharp business acumen, he orchestrated a model career move that eventually paid off handsomely.

'Instead of waiting for an offer that could never come, I took the alternate route and worked independently.'

"An artist has to be able to judge an audience, and also be capable of having them under his spell" says Fields. "It was important for me to know I was worthy as a performer. My intention when I bought a nightclub in Oakland (in the San Francisco Bay area) was so I could work as the club's headline act."

One might call it the trick of the tail. Fields had no problems in drawing a loyal fan following in the Bay area. The nightly work schedule also gave him numerous opportunities to refine his stage act.

Even at that early stage, it was quite evident the singer was a ladies' man. His act unnervingly catered to the gentle sex. Fields didn't mind it at all; he consumed all the glory willingly.

He dresses in loose-fitting outfits, with just a hint of sparkle, and onstage, he struts his agile, rubberized body seductively, and puts on a demeanor of a super cool lover. A suave, sophisticated Mr. Goodbar.

When he had established himself in the Bay area, he decided it was time to record his first album. Fields marketed the album on his own label like a corporation—handling promotion, packaging, production and direct sales to retailers.

"It isn't easy running your own show alone," con-

fesses Fields. "Independently produced albums rarely get any airplay. I was quite fortunate in San Francisco because the disc-jockeys were open to new talent."

There were other related problems too. It was no use aiming for a national market without financial backing, so Fields concentrated on the Bay area, selling largely to one-stop record stores in return for free promotion.

"I was competing with a batch of top-priority album releases from the major labels," says Fields, "and I had to literally cajole radio stations for airplay. Tight-fisted retail operators refused to sell my album, but I survived. Success doesn't come easy, and I didn't expect to sell in large quantities. My goal was 20,000 units—that was enough to keep me going."

The singer enjoyed a kinship with the Bay record buyers following the album's release. The album gained some notoriety with the heavily broadcast cut "So Glad I'm Your Top Kat."

"I learned quite a lot about the record business by being an independent producer and distributor," says Fields. "It's a rough-and-tumble, wheeling and dealing trade. Sometimes, when all the odds are against you, it's important to remain cool and level-headed. In the end, I think it was worth it. Whatever money I made from the sale of the album was mine to keep."

Fields was, however, making some headway. He did some work for the famed songwriter/producer Lamont Dozier before clinching a record deal with 20th Century. He needed to express himself fully, but found he couldn't do so with the label's lack of artistic freedom support.

Lady Luck was on his side though. It just so happened Fields was in the right place at the right time. The late Neil Bogart (he once helmed Casablanca Records), then president and founder of Boardwalk Records, was on the lookout for a black artist with potential crossover into the white pop territory.

Fields was available, and was offered a contract with a promise to pursue his own goals.

"Bogart seemed to understand, and shared my

aspirations to reach a united audience," says Fields. "We realized there was a middle market, between the extreme white and black audiences to be tapped."

Both were optimistic, and believed it could be achieved with a balanced repertoire.

Fields abides religiously by a simple philosophy—music is entertainment and it should appeal to all classes of people.

Critics have tried to pin a label on his music during his brief tenure as a recording artist but have so far come up with embarrassing clues.

As Fields puts it, "If need be, I'm a '50s styled doo-wop singer with a pop flavor."

Since signing with Boardwalk, things have turned around. It's not your typical rags-to-riches story. Fields would have made it, sooner or later, on his own. But the record deal is speeding up the process dramatically.

On his debut, self-titled Boardwalk album, Fields unloaded his guns with a sexy, provocative single, "She's Got The Papers On Me," which explored

'If need be, I'm a '50s styled doo-wop singer with a pop flavor.'

people's inner feelings and real life experiences.

As expected, the song had a controversial slant. The twist turned out to be a good move. Fields benefited from nationwide exposure with a full-page report in Newsweek that discussed the "cross-country sensation."

His time had come. The singer didn't waste time doing tours to take advantage of the media exposure.

"Audience reaction from the live shows was overpowering," says Fields. "There were deep-skin questions about looking good that I dealt with in my songs, and soon, people were calling me 'Mr. Look So Good.' People usually identify with a singer if the message is right."

continued on page 7

Aging saxophonist's album 'disappointing'

Jeanie Tracy: Me and You; Fantasy

Jeanie Tracy used to be a backup singer with potential.

Remember Sylvester, disco's only screaming black drag queen? Tracy sang backup on three of his albums. She also worked with Two Tons. What you get on this album is really an extension of what she has been doing — a mixture of funk, pop and soul.

Producer Harvey Fuqua has got it all down to a fine balance. The songs are manufactured with the usual dose of hip-grinding, gyrating tempos. But not all's fine and dandy. Tracy is an above-average singer who lacks guts and inspiration.

The emphasis throughout is dance. Tracy is a chameleon when it comes to blowing off her top on sizzling dance songs like "I Feel Like Dancing," "I'm Your Jeanie" (which she wrote) and "I Want You."

The point is most of the songs have a good beat, and they are danceable. As a singer though, Tracy needs some fine tuning.

Sonny Rollins: No Problems (Milestone)

Part of the problem stems from the fact that this renowned saxophonist is over 50 years old, and after having reached the pinnacle of success numerous times it's hard to sustain the dizzying heights of genius.

If the album title reads correctly, Rollins must have brushed aside this recording as a wasteful effort. There is definitely a problem here. Rollins tries to avoid the clutter of improvisation, the basic tool in all great jazz music, with a straight, unemotional style.

No one's saying Rollins is not a great saxophonist. Any rock fan who listens to the sax solos on the Rolling Stones' "Tattoo You" album will agree that

Rollins works well within the confines of his own compositions. On the title track, the tenor saxophonist works out inventive structures against a funky, upbeat tempo. "Joyous Lake" is a more dubious exhibition of running notes that barely rhyme in unison.

On the exhilarating calypso cut, "Coconut Bread" however, Rollins holds his own with a fine display of gutsy playing. He blows fast and hard, and some of the old magic seeps through.

The album is in a constant state of flux. Rollins is an artist in desperate search of direction. Despite his recent rock music endeavors, he fails miserably on the Dolly Parton hit, "Here You Come Again." He tries to resuscitate it with new dynamics. The riff-raff sound never gets off the ground though.

There's one consolation: "Illusions," a little known ballad sung by Marlene Dietrich in the 1948 film "Foreign Affair" is a minor achievement. Rollins uses his thematic based improvisation technique, building up a flurry of impromptu solos that are musically delightful.

Rollins is undoubtedly one of the all time jazz greats. But after an illustrious 30-year career, the artist seems to be grasping for one more stroke of success. "No Problem" is not a total disaster, but disappointing nevertheless.

reviews

by CHRISTIE LEO



it's fluent and invigorating. Yet, Rollins whimpers like a rough diamond here.

Much of the saving grace on Rollins' new album are the superb sessionists who back him — drummer Tony Williams, guitarist Bobby Broom, bassist Bob Cranshaw and vibist Bobby Hutcherson.

Despite success, Fields continues hard work

continued from page 6

Fields' latest album, not surprisingly titled "Mr. Look So Good," attempts to answer some of the deep-skin questions he explored on the earlier album. The new album also enhances his stature as a craftsman with a knack for devising sleek, super smooth pop-soul mixtures.

If Fields' target is to gap the white-black groups, both the singles from the new album, "If It Ain't One Thing, It's Another" and "Taking Applications" showcase the point quite well.

The singer has also dedicated one song, "Baby Work Out," to Jackie Wilson, a prime mover in defining strict black music characteristics by spicing sounds in a glossy, pop vein.

Fields is not taking the backseat despite his current success. He has just finished producing an album for the Ohio Players, and is getting set to start work on his next album.

"Music is being sold to segmented audiences," says Fields. "There is a common bond to be explored. Ray Parker Jr. is probably one of the few artists who has found the right formula. I hope to have him write a song for my next album, which will hopefully help pop-crossover sales. I also want to rearrange and record a couple of songs that were hits years ago."


The once aspiring high school baseball star says women will continue to figure strongly in his songs. "I never met a woman I didn't like, and since I love them all, I want to celebrate that," he says.

Only a handful of black artists have crossed into

the white pop domain. For years, radio programmers were accused of being racist. Now, crossovers are not uncommon both ways. Even white artists are starting to dent the almost exclusive black soul and rhythm and blues charts.

"All I want to do is keep churning out hit records," says Fields. "The ensuing years will be crucial to the record business. Unless there are popular appeal records, the business is likely to dwindle."

Fields has taken calculated risks, and always emerged a survivor. His quest for the ultimate crossover success may seem idealistic to some. Maybe it is. But he's already making waves, and given time and support, Richard "Dimples" Fields could very well be the black equivalent of a clean-cut, debonair white pop crooner—like Perry Como? No kidding.



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Who wears the pants in this rivalry? The Knights' football victory over Luther, Saturday, allowed Wartburg to receive the traditional trousers that go to the winner. The five photos at the top of this page and the next show senior Mike Soderling, Wartburg's student body vice president, conferring with Luther's student body president and watching her in the embarrassing act of relinquishing her pants at midfield.

Knights beat the pants off Luther, 48-7



Luther's Charlie Stephens (no. 37 in white) comes up empty trying for the interception, while the Knights' Dave Fox, a sophomore, hauls in the pass.

Wartburg takes to the road for the first time this season when it travels to Oskaloosa Saturday to face the William Penn Statesmen. The Knights closed a three-game homestand by dumping Luther, 48-7, this past Saturday in Schield Stadium.

The victory allowed Wartburg to claim the pants of the Luther student body president (SBP), a tradition in the rivalry, whereby the SBP of the losing school has to present his or her pants to the SBP of the winning school.

Senior Mike Soderling, Wartburg's student body vice president, stood in for senior SBP Brian Picuch, who was out of town with the soccer team, to accept the ceremonial gift at midfield. It was the first time Wartburg came away with the trousers since 1978.

The Knights totaled 330 yards, only 22 more than in last week's 38-0 loss to Northeast Missouri State, but capitalized on three short second-half scoring drives to turn a 20-0 halftime lead into a rout.

Coach Don Canfield was pleased with the Knights' offense and Defensive Coordinator Dick Walker was happy with the Knights' defense, while junior tackle Tim Walljasper was just plain happy.

"I love it," Walljasper said of the Wartburg win over the Norsemen. "We had some trouble running against their defense, but we gave Gary [Walljasper, the Knights' quarterback] a lot more time to pass [than in the last two games]."

Gary Walljasper, the sophomore who is closing in on several career records, responded to the additional time to pass by completing 12 of 23 attempts for 216 yards, despite playing fewer than five plays in the second half.

Walljasper threw three touchdown strikes, including a 68-yarder to senior Dennis Washington in the second quarter. That touchdown gave the Knights a 17-0 lead. Walljasper also connected on scoring passes to junior tight end Scott Fritz (which covered 17 yards) and to senior tailback Mike Ward (a 22-yard pass with less than one minute gone in the second half).

Fritz added field goals of 41 and 36 yards for Wartburg, while Ward was limited to 47 yards rushing. Canfield said the reason for the Knights' poor rushing statistics (72 yards on 45 carries) was largely because of Luther's defense against the run. He said the Norsemen often had seven or eight defensive men near the line of scrimmage, which made running difficult.

Walker said the Wartburg defense had its best game of the year, holding Luther to 258 yards of total offense. Luther's Larry Davis, who led the Iowa Conference in rushing last year, gained 105 yards on the ground on 26 carries, but Walker thought the Knights defended Davis well.

"We put our rover [usually senior Owen McClure or sophomore Dick Shindelar] across the line from Davis, on the opposite side of the field," Walker said, "because Davis runs well laterally." He explained this defensive tactic helped in the Knights' pursuit of Davis, after he gained 34 of his yards during Luther's first offensive series.

Walker added the Knights "played pretty tight with the secondary" because they wanted the Luther quarterbacks to prove their passing ability. The Norsemen completed just five of 25 passes on the day. Two of those completions and 46 of Luther's 78 yards of passing came on its last possession of the game, mostly against the Knights' third squadron of defensive players.

That final series culminated with Luther's lone score of the game, a one-yard run by Davis, who gained 27 of his rushing yards in the 85-yard scoring drive.

Wartburg (2-1) faces William Penn in Oskaloosa Saturday. The Statesmen dropped their conference opener, 20-14, to Upper Iowa. The game will be the Knights' first outside Schield Stadium.

"We've really enjoyed our home stint," Canfield said.

Canfield said the keys to beating William Penn would include: containing Penn's running backs, effectively moving the ball on offense and establishing a better rush on defense.



Spikers get first win, play twinbill tonight

by KEVIN BASKINS

Wartburg's volleyball team will face two junior college teams, NIACC and Clinton CC, at 6 p.m. today in Knights Gymnasium.

Wartburg came away from Cedar Rapids Wednesday night with its first two victories of the year. The Knights defeated Coe 15-5, 6-15, 15-4, and downed Grinnell in straight games, 15-11 and 15-8.

The Knights finished in a three-way tie for fifth at the Central Invitational this weekend with a 2-5 match record.

Central beat Wartburg 15-5, 15-3, and Buena Vista defeated the Knights 5-15, 18-16, 15-8 before Coach Kathy Meyer's team was able to get on track with 15-7 and 15-9 victories over Simpson Friday night.

Wartburg lost matches to Dubuque, Luther and William Penn Saturday, but trounced Upper Iowa 15-3 and 15-6.

"We played well Wednesday night but didn't play well this weekend," Meyer said. "It was frustrating. We fin-

ished 2-5 in the tournament and should have come away 5-2. We didn't play to our potential and that was very frustrating."

On the more positive side, Meyer said her team has played well most of the season.

"We're playing much better this year than last year," Meyer said.

Meyer said junior Sue Lynch and freshman Toni Gorman did a good job spiking this weekend, and sophomore Sheri Dean and junior Deb Sheets did a good job setting.

Meyer cited juniors Lori Hawn and Lori Schaefer and sophomore Mary Reis as having good games Wednesday night.

Consistency is what the Knights continue to strive for, according to Meyer.

"We have to get where we can play consistently to our potential," she said.

The Knights will be on the road Thursday against Upper Iowa and Loras in Fayette, and will face Cornell and Knox in Mount Vernon Saturday.

Seventh place finish pleases Alexander

The women's cross country team will run in the Simpson Invitational Saturday after finishing seventh in the 10 team Les Duke Invitational at Grinnell this weekend.

Freshman Sarah Lutz once again paced the Knights with a time of 19:36 for a 16th place finish. Senior Liz Rogers finished 38th with a time of 21:12; freshman Lisa Hammerand finished 40th with a time of 21:32. Sophomore Jane Brosen finished 44th with a time of 21:48; junior Linda Strempe finished 47th with a time of 21:56; and junior Janet Fischels ran a time of 26:01 to finish 73rd.

Coach Ron Alexander was pleased with his team's performance because "everyone improved her time from last week.

"Sarah (Lutz) probably could have done better on the last mile, but she still had a good time. I was also pleased with Liz Rogers' improvement.

"Lisa (Hammerand) probably could have finished higher, but she saved too much energy back. Linda (Strempe) finished strong, but she probably held back too much.

"If everyone continues to improve, we should end up having a good year," Alexander said.

Full week's practice to aid soccer team

Wartburg's soccer team will get more than a full week's practice before facing Coe College Wednesday, Oct. 6, in Waverly. The Knights again had problems putting points on the board as Dordt beat them 4-0 Saturday.

"Certain aspects were pretty good," said coach Robert Emory. "We played well the first 30 minutes of the first half and in the second half, but we really had a breakdown the last 15 minutes of the first half.

"Our defense didn't play as well as in the past and our passing improved but is still far from adequate," he said.

"We're still not capitalizing on scoring opportunities. We still suffer from errant passes and hesitation on our goal shots which is really reflected in our ability to score," Emory said.

Emory said that while he can spot shortcomings on the team, "it is very difficult to determine the exact problem."

"We still have a communication problem on the field and have a long way to go before we are playing as a cohesive unit," explained Emory.

Emory also said there were "many disparities between our practice sessions and games but they are becoming smaller."

According to Emory, only Augustana-Rock Island has more talent on its team.

"We have the talent," Emory said. "We're just not executing well. We will be working hard this week on passing and having a better sense of our individual positions and location on the field."

Conference tourney tops off busy tennis week

by LEIF LARSON

The Wartburg women's tennis team is looking ahead to a busy week after suffering a tough loss to Central, 9-0, Friday on the Wartburg Tennis Courts.

The loss was disappointing for the Knights because they had been edged by Central, 5-4, Sept. 14, and were looking for revenge.

One of the reasons for the differences in the scores of the meets was the return of Jayne Verhoef to the Central line-up. Verhoef, Central's number 3 player, missed the first meeting between the two teams because of an injury. This, coupled with the absence of the Knights' number 5 player, junior Patty Fisher, proved fatal for Wartburg.

Because of the juggled line-ups, only two Knights faced an opponent that they had already seen this year.

"It's hard not to be discouraged," commented Wartburg Coach Gayle Stens-

land. She added that playing Central so closely in the first meet, with just one girl out of the Dutch line-up, says a lot for her team.

Stensland said, despite the loss, she was pleased with her squad's improvement in doubles play. She said the girls played "much more like a team."

Stensland was impressed with the steady play of all the girls. She said the individual improvement of all her players is her main seasonal goal.

This week, the women will be busy, with only one day off. Today the team travels to Decorah to face Luther, the team Stensland picks as the conference favorite. Tomorrow the Knights host Cornell at 4 p.m. and Thursday, Sept. 30, they host Upper Iowa at 3 p.m.

Friday, Oct. 1, and Saturday, Oct. 2, Wartburg hosts the first Iowa Conference Women's Tennis Tournament on the Wartburg Tennis Courts.

Smith paces Knights third place finish

by KEVIN BASKINS

The men's cross country team will compete in the Simpson Invitational in Indianola Saturday after coming off a strong performance this week in the Les Duke Invitational at Grinnell.

The Knights finished third among 15 teams at Grinnell. Junior Scott Smith paced the Knights with a time of 26:03, good enough for fourth place in a field of over 100 runners. Luther finished first in team scoring with 44 points, followed by Park (MO) with 69 points.

Sophomore Dan Huston finished eighth with a time of 27:25; senior Brad Knutson finished 17th with a time of 26:46. Sophomore Wayne McClintock finished 25th with a time of 26:58, and freshman Joel Alexander ran 27:10 to place 32nd and round out the Knights' team score of 83 points.

"I was very pleased with our effort," said coach John Kurt. "We finished fourth there last year.

"Smith gave his best performance

since he's been here, and it was particularly good for this time of the year.

"Huston lost one of his shoes early in the race, but kept going to finish eighth, so that was also an excellent performance. Knutson also performed well," Kurt said.

"I feel we are continuing to make good progress," he added.

Smith said it was his "best college race ever.

Smith said, "We judge our team performance against how well we do against Luther, and we're moving in on them.

"We have four or five weeks to prepare for conference, and we want to prepare gradually. We have to get five people to have five good races at conference to win.

"Luther's runners are all in prime shape right now and it is hard to hold on to that for a month. We want to be in prime shape at conference," Smith explained. "Coach Kurt is pacing us well."

scoreboard

Football

Luther	0	0	0	0-7
Wartburg	7	13	21	7-48
W Scott Fritz 17 pass from Gary Walljasper (Hook Hee Chan kick)				
W FG Fritz 41				
W Dennis Washington 68 pass from Walljasper (Chan kick)				
W FG Fritz 36				
W Mike Ward 22 pass from Walljasper (Chan kick)				
W Doug Lincoln 1 run (Chan kick)				
W Jay Topp 2 run (Chan kick)				
W Greg Henningsen 1 run (Chan kick)				
L Larry Davis 1 run (Paul Kaare kick)				

	Luther	Wartburg
First Downs	13	20
Rushes-yards	58-171	45-72
Passing yards	78	258
Return yards	16	147
Passes	5-25-2	17-35-1
Punts	11-36.0	7-40.6
Fumbles-lost	4-4	3-1
Penalties-yards	11-84	4-40

INDIVIDUAL LEADERS

Rushing: Luther, Davis 26-105, Clark 11-30, Helty 3-12, Woodruff 4-10, Dotseth 10-8, Heimer 2-6, Landherr 2-2, Wartburg, Ward 14-47, Parcher 4-14, Nelson 1-10, Henningsen 3-9, Swinton 4-7, Topp 7-6, Lines 2-5, Lincoln 2-3, Dickman 1-1, Youngstrom 3-4-5, Walljasper 4-4-30.
 Passing: Luther, Dotseth 2-15-2-22, Helty 3-9-0-56, Landherr 0-1-0-0, Wartburg, Walljasper 12-23-0-216, Youngstrom 5-12-1-42.
 Receiving: Luther, Palm 1-35, Buehard 2-22, Heimer 2-21, Wartburg, Ward 4-77, Washington 2-75, Fritz 3-43, Lincoln 2-16, Waters 2-14, Topp 1-10, Horick 1-9, Fox 1-8, Fogt 1-6.

Women's Tennis

Central 9, Wartburg 0 (Sept. 24 in Waverly)
 Pam Coon, Central, del. Nadine Zelle, 10-1.
 Cindy Woelke, Central, del. Carla Niemeyer, 10-4.
 Jayne Verhoel, Central, del. Diane Kramer, 10-6.
 Lori Maddy, Central, del. Melissa Jellings, 10-0.
 Sue Franklin, Central, del. Trude Heikkila, 11-9.
 Cathy Palmer, Central, del. Deann Rients, 10-5.
 Coon-Woelke, Central, del. Zelle-Jellings, 10-4.
 Verhoel-Maddy, Central, del. Niemeyer-Kramer, 10-6.
 Franklin-Palmer, Central, del. Rients-Jule Starr, 11-10.

Volleyball

Wednesday, Sept. 22 (at Cedar Rapids)
 Wartburg del. Coe, 15-5, 6-15, 15-4.
 Wartburg del. Grinnell, 15-11, 15-8.
 Friday, Sept. 24 (at Central Invitational, Pella)
 Central del. Wartburg, 15-5, 15-3.
 Buena Vista del. Wartburg, 5-15, 18-16, 15-8.
 Wartburg del. Simpson, 15-7, 15-9.
 Saturday, Sept. 25 (at Central Invitational, Pella)
 Dubuque del. Wartburg, 15-0, 15-12.
 Luther del. Wartburg, 16-14, 3-15, 15-9.
 William Penn del. Wartburg, 15-11, 15-10.
 Wartburg del. Upper Iowa, 15-3, 15-6.

Men's Cross Country

Saturday, Sept. 25 (at Les Duke Invitational, Grinnell)
 Team scoring: 1. Luther 44, 2. Park (MO) 69, 3. Wartburg 83, 4. Simpson 109, 5. Black Hawk (II) 112, 6. Central 160, 7. Grinnell 176, 8. Spoon River (II) 177, 9. Gustavus Adolphus (MN) 178, 10. Cornell 207, 11. Monmouth (II) 227, 12. William Penn 299, 13. Knox (II) 307, 14. Maharishi 322, 15. Graceland 340.
 Individual leaders: Bruce DeRuntz, Spoon River, 25:49; Dan Bauer, Simpson, 25:50; Craig Ford, Black Hawk, 25:53; Scott Smith, Wartburg, 26:03; Steve Sandness, Luther, 26:07.
 Wartburg finishers: Smith (4th) 26:03, Dan Huston (8th) 26:25, Brad Knutson (17th) 26:46, Wayne McCloskey (25th) 26:58, Joel Alexander (32nd) 27:10, Steve Rogers (39th) 27:49 and Max Hansen (72nd) 29:56.

Women's Cross Country

Saturday, Sept. 25 (Les Duke Invitational at Grinnell)
 Team scoring: 1. Central 53, 2. Augustana (II) 66, 3. Gustavus Adolphus (MN) 81, 4. Cornell 84, 5. Luther 104, 6. Park (MO) 110, 7. Wartburg 159, 8. Grinnell 174, 9. Simpson 221, 10. Monmouth (II) 223.
 Individual leaders: 1. Kim Lehman, Augustana, 18:38; 2. Julene Otto, Gustavus Adolphus; 3. Julie Nowlan, Central; 4. Linda Swenson, Luther; 5. Paulette Bendixen, Central.
 Wartburg finishers: Sarah Fritz (16th) 19:35, Liz Rogers (38th) 21:12, Lisa Hammerand (40th) 21:32, Jane Brosen (44th) 21:48, Linda Stremke (47th) 21:56 and Ischels (73rd) 26:01.

Soccer

Saturday, Sept. 25 (at Sioux Center)
 Dordt, 4, Wartburg 0.

schedule

Today
 Women's Tennis (at Luther, 3 p.m., Decorah)
 JV Football (at Luther, 4 p.m., Decorah)
 Volleyball (vs. NIACC, Clinton Comm. Coll., 6 p.m., Knights Gym)
 Tuesday, Sept. 28:
 Women's Tennis (vs. Cornell, 4 p.m., Wartburg Tennis Courts)
 Wednesday, Sept. 29:
 Soccer (vs. Coe, 3:30 p.m., Wartburg Soccer Field)
 Thursday, Sept. 30:
 Women's Tennis (vs. Upper Iowa, 3 p.m., Wartburg Tennis Courts)
 Volleyball (vs. Upper Iowa, Lucas, 7:30 p.m., Fayette)
 Friday, Oct. 1:
 Women's Golf (IAC Tournament, Waverly Golf Course)
 Women's Tennis (IAC Tournament, Wartburg Tennis Courts)

Saturday, Oct. 2:

Volleyball (vs. Cornell, Knox, 9 a.m., Mount Vernon)
 Women's Cross Country (at Simpson Invitational, 11 a.m., Indianola)
 Men's Cross Country (at Simpson Invitational, 11 a.m., Indianola)
 Football (at William Penn, 1:30 p.m., Oskaloosa)
 Women's Golf (IAC Tournament, Waverly Golf Course)
 Women's Tennis (IAC Tournament, Wartburg Tennis Courts)

Junior varsity faces Luther today

Wartburg's JV team faces the Luther Norsemen this afternoon at 4 in Decorah. The contest is the junior varsity's second football game of the season.

The Knights lost their opening game to North Iowa Area Community College, of Mason City, 13-9, Monday, Sept. 15.

Freshman Jay Topp's one-yard plunge culminated a 72-yard drive that gave the Knights a quick 6-0 lead. The point-after-touchdown attempt was blocked. Topp also accounted for the Knights' second score with a 37-yard field goal in the second quarter.

Coach Don Canfield said the JV team can look forward to a good season. He pointed out there is great potential in the young players, something to look forward to in the future.

Students and Faculty

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Football, baseball, 'Charlie' Chan and the sports mystery answer

Since there will be no football for a while, the owners, led by their Pied Piper, Jack Donlin, have to deal with the angry fans who want the owners' heads on a platter. I'm one of those fans.

I never understood, for sure, exactly how much the owners received from the TV networks which broadcast the games. Not until former all-pro tackle Alan Page disclosed how much the bums actually get.

If the tune of 14 million bucks seems like a lot to you, believe me, it is. That's before anyone pays for tickets, and at 10-15 bucks a shot at the gate, times, let's just say a meager 50,000 fans for any one Sunday, the team rakes in 750 grand.

Why they don't share a piece of the pie with the team members, I'll never know. I'm sticking with the players, and if they can wait one day longer than management, I can too.

Speaking of Page, the former defensive tackle with Minnesota's famed "Purple People Eaters" said his best memories were from the last three years in his career, spent with the Chicago Bears.

"Why the Bears?" you ask. According to Page, although the Bears didn't win games like the Vikings did, the Bears' organization treated Page like a human being, not like the mean monster of a football hulk that he was.

Page gained notoriety by becoming the first defensive lineman to win the NFL's Most Valuable Award, in 1971.

In reference to the Vikings, Page said, "I learned a long time ago that if you can't say anything nice about someone, don't say anything at all." Believe me, he didn't.

Since October is almost here, baseball will again be taking precedence over other sports. We Americans will watch another World Series in our living rooms as the boys of summer are out shivering to the bone, especially if the American League champion is Milwaukee.

Yes, pennant fever has struck again, and only the fortunate few will catch the contagious bug.

Although Bennie and the Brewers are staving off the Orioles, the AL East has the best race of the four divisions. The Brewers are doing their best to ward-off the predators from the south and to give them an early winter's departure.

Though the Cubbies will not represent the National League in the Series, the Cubs have made life easier for the front-running Cardinals.

The itch the Cards are feeling has been relieved by the Cubbies scratching the birds' backs. By knocking off the Phillies, Pirates and Expos in succession, the Cubs allowed the front-running Red Birds to spread

their wings from a one-half game lead to a comfortable five-and-one-half game next.

If you can't tell, I would like to see an all-Midwest World Series for the first time in recent history. My personal picks are the Brew Crew, led by Stormin' Gorman Thomas, and the St. Louis Cardinals with Ozzie Smith. I'm a Reggie Jackson fan also, but I have to go where the money is. Sorry Reggie and the Angels, the Brewers are too much for you to handle this year.

At recent Knights' football games, you may have noticed a small contingency of international students in the stands, cheering on their number-one son.

Their Knight in shining armor is number 10 in the program and number 1 in their hearts, senior kicker Fook Hee Chan.

In case that name sounds familiar to Wartburg sports buffs, you may recall Chan playing on the Wartburg soccer teams in years past. He has given

when in doubt... punt

by DAN RUND



all that up to play football, much to the dismay of soccer coach Robert Emory and fellow international students, who compose a majority of the soccer team. Soccer is a sport native to their homeland like football is to America.

Chan never really understood what football was until he asked coach Don Canfield if he could try kicking the pigskin through the uprights. Once Canfield saw Chan kick, he told Chan to try it and decide for himself.

With the exception of not knowing exactly where the pads went, or how to wear them, the senior from Kuala Lumpur, Malaysia, has made a glorious transition from the soccer field to the gridiron.

So far this season, Chan hasn't missed in 12 consecutive extra-point attempts.

"I made the switch this year, because it was my chance of a lifetime," Chan said. "You meet different people from all walks of life, and that's what interested me the most."



Senior Fook Hee Chan practices his placekicking. Sue Tuttle photo.

Since most football players have nicknames, Chan needed one too. That wasn't too tough. One day at practice, I called him "Charlie" just for the heck of it.

That name has stuck. Now he's affectionately known as Charlie Chan, the Knights' own super sleuth.

Chan is believed to be the first international student to play football at Wartburg, thus breaking the barrier for other international students who want to follow in his footsteps.

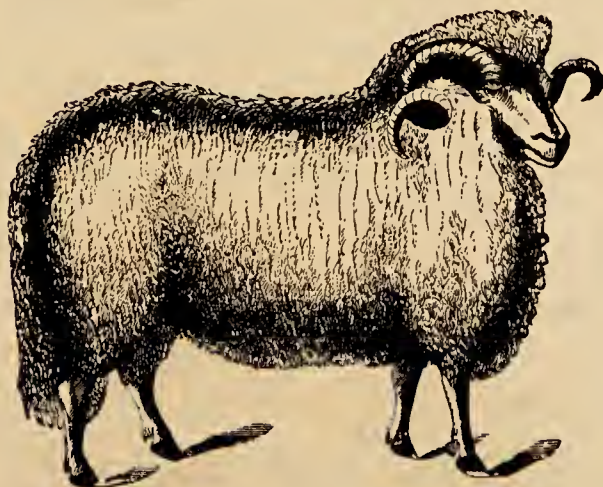
Of course, Charlie is taking it all in stride. He says being on the team is great, but not as great as his teammates. We feel that same way about you, Chan.

As for the fans in the stands, we'll just call them "Charlie Chan's Chan Klan" and leave it at that.

Answer to last week's question: Jim Marshall, late of the Minnesota Vikings, played in 232 consecutive games over a 19-year career.

New Sports Quiz: Category pro football: What NFL kicker recorded the most point-after-touchdowns attempts in one game?

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Michelle Sanden and Larry Kozich photos.

Non-traditional student Jerry Toomey:

He's really starting over

by MICHELLE SANDEN

Five years ago, Jerry Toomey would have laughed if someone told him he would go to college and become a minister.

Today, Jerry is a junior religion major, with plans to attend Wartburg Seminary in Dubuque. Jerry is also 43 years, married and the father of three children.

"I have been led to this calling for the ministry," Jerry said. He made his decision to return to college a year and a half ago while he was recovering from open heart surgery.

Jerry enlisted in the Air Force in his teens, and later attended the University of Northern Iowa (UNI). He was a part-time student for two years, but quit. Jerry said he didn't really have a purpose while he was at UNI.

Jerry then thought he wanted to be an accountant and enrolled at Hawkeye Institute of Technology. But he discovered he really didn't want to do that. Jerry took a succession of jobs, and "did a little bit of everything."

Jerry describes himself as a "reformed alcoholic." He feels his alcohol problem and the heart surgery were stepping stones to his decision to enter the ministry.

Jerry's wife, LeeAnn, and his children, John, David and Kathleen, are supportive of his return to school, Jerry said.

"My wife is excited about this, and is behind me all the way. They were all excited about the fact I'm going to be a minister."

LeeAnn works full time to enable Jerry to attend school full time. Their oldest son, John, is a freshman at Luther College. David is a high school senior and Kathleen is a seventh grader at Waverly-Shell Rock.

Jerry said the role change to a student has altered a few things in his lifestyle. He doesn't have as much time to spend with his family because he feels he needs to study.

Jerry still attends his children's school functions, and he said he still has time to take LeeAnn out on weekends. Jerry's family also participates in his activities on campus.

"My family is very much a part of my life here. They are very much involved in everything I do."

Last weekend his family came to the Cedar River Storytellers Festival. They try to take a nightly walk around the campus and they attend some athletic events.

Jerry's family also helps him with his duties at KWAR, the college radio station. Jerry is classical director at the station, and has a religious show every other Sunday, 9 p.m.-midnight. He said his family helps him choose songs for the show.

Jerry spends most of the day on campus. His classes are over in the early afternoon, but he stays

here to study because he is "a poor manager of time." Besides his involvement with KWAR, Jerry is a member of the new group for non-traditional students and also participates in a discussion group with other pre-seminary students.

Jerry said the group for non-traditional students he knows were at the meetings, and feels this will help the non-traditionals meet other students.

"When I came here, I did feel out of place. I was out of place," Jerry said it was only a short time before he felt part of the community.

Jerry said he was excited about the Luther game. His son came for the game, and they planned to attend the contest together—Jerry in his Wartburg jacket and John in his Luther jacket.

"My son and I have become much closer because we have more in common now, like this Wartburg-Luther rivalry."

Jerry said his son decided to attend Luther before Jerry came to Wartburg. His other son is also considering Luther. Jerry would like to see his daughter attend Wartburg.

Jerry describes himself as assertive and outgoing. "I like to kid around and make people smile and laugh."

He said he is in a transition period now—going from a previous lifestyle of "drinking and carousing" to a new lifestyle of learning and ministering.